

Music development plan summary: Cams Lane Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	June 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Mrs A McMillan-Weall
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lancashire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In EYFS the main focus is singing and rhythm, although there are opportunities to explore instruments through some music lessons and continuous provision. In EYFS there is one discreet lesson each half term. In addition, singing takes place throughout the school day, often linked to other learning opportunities, such as the singing of number rhymes and nursery rhymes. All our pupils are taught to listen attentively, move to and talk about music, expressing their feelings and responses; sing in a group or on their own, increasingly matching the pitch and following the melody; they explore and engage in music making and dance, performing solo or in groups. EYFS can follow all or parts of the Charanga original scheme of teaching if desired.

Within our curriculum music in KS1 and KS2, we teach all aspects of National Curriculum music and adhere to the recommendations in the Model Music Curriculum 2021.

Curriculum music in our school is taught for at least one hour each week in KS1 and 30-45 minutes in KS2; this is through a weekly music lesson. Music is taught through Charanga but following the Model Music Curriculum 2021.

In EYFS, KS1 and KS2, every music lesson in our school will include the teaching of singing and opportunities for listening/appraising. In EYFS/KS1, each lesson will also include a focus on rhythm and beat. In addition, music lessons will either have a focus on playing (including formal music notation, especially in KS2) or improvising or composing; sometimes a combination.

In KS2, there will be a balance of playing, improvising and composition across the year; some music units on Charanga focus on one element more than another. In KS1, there is equal focus on playing as well as on musicianship (i.e. pulse/beat, rhythm and pitch) in line with the Model Music Curriculum. However, there is still a focus on improvisation and composition in KS1 especially in year 2.

Our music medium-term plans (on our school website – class pages – curriculum maps) detail what we will teach in music each half term and ensure that we teach age-appropriate singing, listening, performing, reading notation, music technology, improvising and composing. Our medium-term plans follow the recommendations of the Model Music Curriculum 2021.

During time in Y1 to Y6 we will learn about and experience music from different cultures for example, Chinese music, Samba from Brazil, music from Africa, music from the Caribbean.

Singing is a strength of the school. Children sing in curriculum music, in singing assemblies and in key stage performances. Children sing songs recommended in the Model Music Curriculum, for example, children learn to sing rounds in Y3/4 and increase the range of notes as the pupils get older. Songs in singing assemblies can be from 'Out of the Ark' and BBC assembly songs.

All pupils in KS1 and KS2 have access to whole-class instrument lessons taught by the class teacher. Instruments used are full class sets of recorders, glockenspiels, djembe drums and boomwhackers plus a variety of untuned percussion, all owned by the school. Recorders are taught in Y3 and ocarinas are taught in Y6 . Glockenspiels are taught in Y1 to 6. Djembe drums are taught in EYFS to Y5. A class set of boomwhackers is available as an extra resource in any year group. Glockenspiel and recorder lessons are taught through Charanga. Djembe drum rhythms are taught from a djembe drum rhythm staff handbook created by the music subject leader. Staff have had training on the djembe drums.

Music Technology is an area for development in music and something to look at in the year 2024-2025.

All pupil premium children are fully engaged with curriculum music and are vocal about how they enjoy it in pupil voice. All SEN pupils have been able to fully access curriculum music with many voicing that they feel they are good at music.

We use the following Key resources: Charanga for lessons and for music instrumental teaching, Out of the Ark for singing assemblies and school performances.= BBC assembly songs for singing assemblies.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All our pupils sing tunefully and with confidence in singing assemblies; pupils sing to backing tracks, including 'Out of the Ark'.

We use singing to help 'sticky' learning in other subjects through, for example, songs which link to our geography topic through Kapow, which help us to learn the names of the oceans and/or continents. Songs in EYFS and Year1 linked to counting skills in maths.

A singing group/choir led by the music subject leader meet to sing/practise once a week. Choir perform in the Bury Music festival, at Bury Market and in the community (for example Hollybank Care Home).

At present unless children learn instruments themselves at home, school has no provision to learn a musical instrument paid by parents. This will try to be addressed in the 2024 -2025 school year.

All pupils perform in a production at least twice a year during primary school; Reception nativity play; Infant Nativity play; Y6 leavers production – key stage harvest assemblies.

Currently, we do not have a school orchestra.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils perform in a production at least twice a year during primary school; Reception nativity play; Infant Nativity play; Y6 leavers production – key stage harvest assemblies.

All pupils have the opportunity to listen to live music in school i.e. when the Bagpipe band come to play

We are going to address welcoming more musicians into school who perform live music.

In partnership with PE we realise the importance of dance and moving expressively to music. Dance is taught as part of our PE curriculum to a range of different musical styles, for example Street Dance . Specialist dance teachers have come into school to teach the children a range of dances to a range of musical styles.

Parents are charged for external visits, i.e. to the theatre and to watch a concert. Pupil Premium children are able to access these experiences free of charge.

In the future

This is about what the school is planning for subsequent years.

Some fundraising takes place when singing at Bury market. FCL also raise money that can be used for music in school. We are hoping that the Music Hub will provide some funding for us to buy resources next year.

We will try to reintroduce Bolton or Bury music service to access whole school music experiences and begin to offer the opportunity for instrument tuition from Y3 up. The choir numbers will be increased to give more pupils the opportunity to perform at an external venue.

We will, if funds allow, look into acquiring a keyboard or piano to be used in assemblies and performances and use the concert pianist skills of the year 3 teacher.

We will restart the recorder group for KS2 and try to have a djembe drum after school club at some part of the year.

We will improve our teaching of music technology in KS2.

We will need to improve the teaching of composing across the school; composing in KS2 can be taught through music technology.

We need to improve the assessment of music.

We need to create a timetable of current music experiences, i.e. experiencing a live orchestra in a concert hall and upload to the school website.

We need to increase opportunities for our children to experience and explore music from different cultures beyond what is currently in our curriculum.

Further information

SL plays piano, guitar, recorder and djembe drums. She also leads the choir. Year 3 teacher qualified to concert pianist level – more involvement planned for him in music performances