



Cams Lane  
Art & Design  
Policy  
2024-2025

## **Intent**

Our intent is to instill in our pupils a lifelong appreciation, love, and understanding of art in all its forms and to develop their cultural, emotional, and social intelligence, by providing them with a rich and diverse art curriculum that fosters creativity, self-expression, and critical thinking skills.

## **Objectives**

1. To promote cultural development and understanding through exposure to a wide range of artistic styles, traditions, and experiences.
2. To enable pupils to express themselves creatively and imaginatively, both individually and collaboratively.
3. To develop pupils' technical skills, confidence, and resilience in using a variety of art materials and techniques.
4. To nurture an appreciation for the work of artists and designers, as well as the ability to critically evaluate art.

## **Curriculum**

Our comprehensive art curriculum follows the Kapow Condensed Scheme of art which covers the key aspects of the 2014 National Curriculum in England and includes the following:

### **1. Knowledge and Understanding**

Pupils will acquire knowledge and understanding of:

- Different art forms, such as painting, drawing, sculpture, printmaking, and digital art.
- Key artists, designers, and artistic movements, locally, nationally, and globally.
- Artistic terminology and vocabulary.
- Art history and cultural influences on art.

### **2. Skills Development**

Pupils will develop their skills in:

- Observational drawing and sketching.
- Experimenting with a variety of materials and techniques.
- Using colour effectively.
- Collage and mixed media artwork.
- Sculpture and 3D design.
- Digital art and image manipulation.

### **3. Creativity and Expression**

Pupils will be encouraged to:

- Generate ideas, think critically, and problem-solve creatively.
- Respond to their own experiences, emotions, and observations through art.
- Explore different artistic styles, techniques, and processes.
- Collaborate and communicate their ideas effectively.

### **4. Evaluation and Appreciation**

Pupils will learn to:

- Analyse and evaluate their own artwork and the work of others.
- Use appropriate artistic vocabulary when discussing art.

- Understand and appreciate the purpose and context of art.
- Reflect on and respond to art from different cultures and historical periods.

### **Assessment**

To ensure effective assessment, we will:

- Use a range of formative and summative assessment strategies to track pupils' progress in art.
- Provide feedback that is specific, constructive, and based on the identified learning objectives.
- Celebrate pupils' artistic achievements through displays, exhibitions, and opportunities for sharing with the wider school community.

### **Resources and Partnerships**

To enhance our art provision, we will:

- Provide pupils with a range of high-quality art materials, tools, and resources.
- Arrange visits to or from art galleries, museums, and cultural institutions.
- Foster links with local artists, craftspeople, and designers to provide workshops and hands-on experiences.
- Promote opportunities for pupils to participate in art competitions and community art projects.

### **Staff Development and Support**

To ensure quality delivery of art education, we will:

- Provide regular training and professional development opportunities for all staff involved in teaching art.
- Foster a culture of sharing best practices, resources, and ideas among staff members.
- Encourage staff to engage with art outside of school through visits, exhibitions, and continuing professional development.